

 Cooperative
Extension Service

Wayne County Fair & Horse Show 4-H Expo Catalog



**Entry Day: Monday,
June 30th 8:30-1:00**

**Wayne County Extension Office
255 Rolling Hills Blvd
Monticello, KY 42633**

606-348-8453

4-H EXPO Catalog

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DIVISION 6015 – HORTICULTURE AND PLANT SCIENCE

A class of exhibits representing horticulture and plant science projects will be included in the Kentucky State Fair. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified. Entries will be limited to one project per class from each county. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. Classes will be governed by the following:

- a. Exhibits will be judged on the quality of the primary (horticulture) project work.
- b. All plants exhibited **MUST** have been grown by the 4-Her for at least 6 months. Exceptions will be made with terrariums, dish gardens, and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
- c. Items improperly entered will be disqualified.
- d. Exhibits entered with pesticide residue will be disqualified and disposed of.
- e. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- f. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce.

Plant Display: Youth should **NOT** use garden soil in containers. Use well-drained, disease-free potting media for all containers.

565 Terrariums (container should be clear, enclosing the entire plant display, with or without a lid; all plants need to be actively growing)

566 Dish gardens (desert or tropical) (container should be shallow, with container not exceeding 6 inches tall from base)

567 Vegetable container gardens (grown in container - not dug out of the garden)

568 Annual container gardens (non-vegetable)

569 House plants

570 Hanging baskets

571 Herb container garden (labels are not required)

572 Window box display

573 Upcycle container garden (previously used container recycled, example, wood pallet garden)

574 Garden and/or Orchard Displays: The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired (minimum of five types). Any size or type of produce may be displayed in the 2 foot x 3 foot area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Garden and/or Orchard Displays information continued on next page...



Quality of produce	40%
Attractiveness of container	30%
Uniformity and true-to-typeness	10%
Number of different types	15%
Labeling	5%

Vegetable Displays: 4-Hers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

- 575 Tomato, cherry (5 per plate) Must be ripe (red or yellow color only) type**
- 576 Tomato, beef steak (5 per plate)**
- 577 Tomato, heirloom (5 per plate)**
- 578 Peppers, hot (5 per plate)**
- 579 Peppers, bell (5 per plate)**
- 580 Peppers, sweet (5 per plate)**
- 581 Cucumbers, slicing (5 per plate)**
- 582 Cucumbers, pickling (5 per plate)**
- 583 Beans, snap or lima (12 per plate)**
- 584 Corn, sweet (in the husk with silks) (5 ears per plate)***
- 585 Cantaloupe (1 whole)**
- 586 Squash, summer (3 per plate)**
- 587 Eggplant (3 per plate)**
- 588 Potato (5 per plate)**

* Place ears of corn in a tote or plastic bag (such as a grocery bag). Sealed plastic bags (such as Ziplock bags) are not recommended because the sealed bags can cause the corn to mold and have a bad odor.

They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True-To Type	20%
Size	15%

Consult Exhibiting and Judging Vegetables (4AH-16PA) to learn the characteristics of these criteria.

Revised 10/2024

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Family and Consumer Sciences
4-H Youth Development
Community and Economic Development

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Disabilities
accommodated
with prior notification.

4-H ENTOMOLOGY & HONEY

Division 6026 – 4-H ENTOMOLOGY & HONEY

Blake Newton - Staff Consultant

See General Rules applying to all 4-H exhibitors and 4-H exhibits other than livestock listed previously in this catalog.

Each county may have one entry per class. An exhibitor may enter only one class in Entomology and no more than two entries in Honey (one extracted, one chunk).

ENTOMOLOGY

Specifications for Pinned-Insect Exhibits: 687A, 688A, 689A, 690A, and 691A and Insect Photography Exhibits: 687B, 688B, 689B, 690B, 691B

Pinned-Insect Exhibits:

1. Folding cardboard insect-collection boxes available through University of Kentucky (Martin-Gatton College of Agriculture, Food, and Environment Department of Entomology) should be used. Homemade or purchased cardboard or wooden exhibit boxes may be used instead, but must have protective lids that can easily be opened and that don't damage the specimens inside. They must be approximately 9 inches by 12 inches* (cardboard) or 18 inches x 24 inches (wooden) and approximately 3 ½ inches thick. All boxes must have foam bottoms (such as 8 millimeter or 3/8 inch thick EVA foam available at hobby shops). Wooden boxes should have Plexiglas or glass covers and boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool). (*For cardboard boxes, any size with a footprint about the size of a standard sheet of printer paper or a little larger is acceptable.)
2. Specimens are to be arranged so the box can be exhibited horizontally. 4-Hers may attach wires to the back of wooden boxes to help make them easier to display.
3. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
4. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair. No insects that were originally collected from countries outside of the United States will be judged.
5. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
6. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.
7. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.
8. Pinned entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.

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9. Exhibits will be penalized if they do not:
 - a. Use insect pins for pinning insects.
 - b. Use the 4-H entomology identification labels.
 - c. Use display boxes that are approximately 9 inches x 12 inches x 3½ inches cardboard boxes or wooden boxes that are approximately 18 inches x 24 inches x 3 ½ inches.
 - d. Fulfill the requirements of the particular exhibit under which it is entered.
 - e. Have the insects arranged so the box can be exhibited horizontally.
 - f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.
10. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.
11. 4-Hers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.

Insect Photography Exhibits:

1. Images will be submitted on a USB memory device (such as a “thumb drive”) with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing “4-Her’s last name-County-Lot Number-Class Number-Entry Number”. The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayette-6026-687a-24531
2. Each image will be .jpg format, 1920 X 1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
3. Each image will have a filename that matches the following: “lastname-county-#.jpg” where “#” indicates the number of the image inside the folder. Example filename: Doe-Fayette-1.jpg
4. Each image will include a 400 X 225 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her’s software, but we recommend Ariel, 18 pt, black, non-bold. The notation field will include the following information, with one space between each line:

[4-Her’s Name, County, Lot Number, Class Number]
 [Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]
 [Brand and type of camera or camera phone]
 [Settings, including type of lens, relevant camera settings, and “flash” or “no flash”]
 [Insect Order – Common Name]
5. First year entomology photography exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph. Check with county 4-H Agent for point distribution on score sheet.
6. Digital insect collections will be penalized if they:
 - a. Consist of images that were created by someone other than the 4-Her
 - b. Are not submitted and labeled according to guidelines
7. No extra credit will be given for photographs submitted beyond the numbers listed in the current project books.

4-H Entomology Pinned and Photography Exhibits will be divided into the following classes:

687A First year project: up to four cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order is not necessary. All specimens must have date and locality label.



687B First year project: minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification beyond order is not necessary. All photographs must have notation field.

688A Second year project: up to five cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects. Half of the insects should be identified with a common name.

688B Second year project: 50-100 photographs total, minimum of 8 orders, at least one-half identified with a common name. Specifications for exhibits are the same as for 687B except that no images from the first-year photography project may be reused for this project.

689A Third year project: up to six cardboard boxes approximately 9 inches x 12 inches, or two 18 inches x 24 inches wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.

HONEY

Honey will show better in oval, flat sided to square clear glass jars. 4-Hers must use standard honey jars purchased from a bee supply vendor. Wide-mouth honey jars may be used. The jars and lids must be clean. Fill jars to the "fill line". The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. Note that jars must be glass, with the exception being the cut comb honey.

Note: Two jars must be submitted for the following classes.

Display cases for capped honey may be made by 4-Hers or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening to the satisfaction of the Bees and Honey superintendent. This shall include the top of the observation hive and all holes and openings. Openings should be secure by screws or locks. Observation hives may be picked up after the end of judging (which is the Tuesday prior to the official first day of the State Fair).

- 692 Two one pound glass Queenline or Classic jars of white extracted honey**
- 693 Two one pound glass Queenline or Classic jars of light amber extracted honey**
- 694 Two one pound glass Queenline or Classic jars of amber extracted honey**
- 695 Two one pound glass Queenline or Classic jars of dark amber extracted honey**
- 696 Two wide mouth pints or Classic jars of chunk honey, any color.**
- 697 Any frame of capped honey suitable for comb honey (Light)**
- 698 Any frame of capped honey suitable for comb honey (Amber)**
- 699 Any frame of capped honey suitable for extraction (Light)**
- 700 Any frame of capped honey suitable for extraction (Amber)**
- 701 Best display of one-frame observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.**

Note: The total weight of a one-pound jar includes the weight of the glass jar.

A Grand Champion and Reserve Champion will be selected for the Entomology Division and also for the Honey Division.

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DIVISION 6027 - 4-H FORESTRY

Laurie Taylor Thomas, Extension Forester – Consultant

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See general rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed in the State Fair catalog.
2. Only one entry per 4-H member permitted in the Forestry Division.
3. One entry per county for each category.
4. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

703 Leaf Collection

Collection of 10 leaves representing 10 forest trees native to Kentucky. Mounting instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.

704 Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees native to Kentucky. Instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #2 are to be followed.

SECOND YEAR

705 Leaf Collection-2nd year

Collection of 20 leaves representing 20 forest trees native to Kentucky. Mounting instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.

706 Leaf Print Collection – 2nd year

Collect and print 20 leaves representing 20 forest trees native to Kentucky. Instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #2 are to be followed.

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DIVISION 6029 – 4-H ARTS

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.
2. All classes are from Portfolio Pathways (Section A), Sketchbook Crossroads (Section B), and Getting Started in Art 4-H Core Curriculum except for Trends and Heritage Arts. Additional teaching resources can be found in 4-H Create Art Now (Univ. of Idaho), Exploring Fiber Arts (Illinois Extension), and Seeing Through Graphic Design (Ohio State Univ).
3. Junior: Any member aged 9-13. Senior: Any member aged 14-19.
4. Seniors must submit an artist statement. For the **2025** 4-H Program Year, Juniors are **ONLY** required to submit an artist statement for Heritage Arts categories. See the attached artist statement worksheet. This can be attached to the back of the item.
5. A county is limited to one entry per class. **Each Exhibitor may enter only two (2) classes per sections A, B, and C per year. This is a maximum of 6 per year.**
6. **All items must have been made since the last State Fair.**
7. Tags (4LO-11SO) must be attached to the lower right front corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach it with a string or rubber band. For items with more than one piece, a description on the back of the ID card is suggested with the number of pieces, color, etc. In addition, label each item in an inconspicuous location; include a minimum of name and county (clothing label 4LO-12SO may be utilized).
8. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
9. Appropriate hangers for the project are hardware permanently attached to the project that can be displayed on metal grid work walls via a metal S hook, binder clip, or zip tie. *****NOTE:** mat board and canvas can be displayed utilizing binder clips. We will have binder clips available at check-in for you.
10. Some classes have specific size requirements, for all others, the maximum size is 30"x30"
11. Frames with glass are not permitted.
12. Subject matter must be "family-friendly" in context.
13. Small items, which are easily separated or destroyed, may be placed in small plastic bags.
14. Reserve and Grand Champion will be selected from class champions in both the junior and senior categories.

SECTION A: Portfolio Pathways

Painting

- 727a. Junior Acrylic: (pg.12) Using acrylic paint to create a painting.
- 727b. Senior Acrylic: (pg.12) same as Junior.
- 728a. Junior Watercolor: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- 728b. Senior Watercolor: (pg. 14) same as Junior.
- 729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
- 729b. Senior Abstract: (pg. 18) same as Junior
- 730a. Junior Sand Painting: (pg.20) On sanded plywood or particle board. Explore painting with colored sand mixed with glue.
- 730b. Senior Sand Painting: (pg.20) same as Junior.
- 731a. Junior Self Portrait: (pg.22) Use a medium of your choice. Complete a self-portrait using any drawing or painting technique.
- 731b. Senior Self Portrait: (pg. 22) same as Junior.
- 732a. Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture humans in action using vivid colors, lines, and texture when painting.
- 732b. Senior Human Action: (pg.24) same as Junior.
- 733a. Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.
- 733b. Senior Oil Painting: (pg.26) same as Junior.
- 734a. Junior Oil Pastel: Using Oil pastels on canvas or canvas board, create a finished work of art.
- 734b. Senior Oil Pastel: same as Junior.

Section B: Sketchbook Crossroads

Drawing

- 745a. Junior Black Pencil Drawing: (pg.12) Draw using a black pencil.
- 745b. Senior Black Pencil Drawing: same as Junior
- 746a. Junior Two-Point Perspective: (pg. 16) On sketch paper, draw a two-point perspective that has a point at each end of a horizontal segment.
- 746b. Senior Two Point Perspective: same as Junior.
- 747a. Junior Circular Shape Object: (pg.18) Draw a circle then draw a subject of your choice inside the circle.
- 747b. Senior Circular Shape Object: same as Junior.
- 748a. Junior Colored Pencil: (pg.20) Draw with colored pencils.
- 748b. Senior Colored Pencil: same as Junior.
- 749a. Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink. No markers.
- 749b. Senior Pen and Ink: same as Junior
- 750a. Junior Hand Lettering: (pg. 24) On 8 ½ by 11 paper, rewrite a quote, poem, or pledge using Calligraphy. Make sure to include the author on the piece.
- 750b. Senior Hand Lettering: Same as Junior
- 751a. Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
- 751b. Senior Cartooning: same as Junior.

Sculpting

- 757a. Junior Clay: (pg.55) Create an item from clay either self-hardening or firing is required.
- 757b. Senior Clay: same as Junior.
- 758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.
- 758b. Senior Clay Bust: same as Junior
- 759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- 759b. Senior Mask: same as Junior.
- 760a. Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- 760b. Senior Cardboard Sculpture: same as Junior.

Section C: Art Trends and Heritage Arts

This section will highlight the latest trends in art while honoring our heritage.

Documentation of the Heritage Arts Classes in the artist statement is REQUIRED for both Junior and Senior Classes! If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

Trends

- 763a. Junior Art Trends – Mixed Media Canvas. Mixed media is defined as employing more than one medium. Examples include decoupage and paint; pencil and watercolors; fabric, paint, and paper. The canvas size is open to the artist.
- 763b. Senior Art Trends—Mixed Media Canvas: Same as above.
- 763c. Junior Basket Making - Natural materials, any size, shape, or design. Non-natural materials may be woven into the design.
- 763d. Senior Basket Making - Natural materials, any size, shape, or design. Non-natural materials may be woven into the design.
- 763e. Junior Jewelry – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed.
- 763f. Senior Jewelry – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material is used to string beads. Examples: earring(s) and necklace or bracelet and necklace, etc.

763g. Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.

763h. Senior Leather Craft - same as above. No kits allowed.

Heritage Arts

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of art that may be representative of one's culture. Examples may include: baskets, brooms, wood carvings, metal art, mini barn quilts, etc.

764a Junior Heritage Arts

764b. Senior Heritage Arts



ARTIST STATEMENT

To be completed by Seniors for every/each piece of art. To be completed by Juniors submitting a Heritage Art piece.

Name:	
County:	
Class:	
Title of Work:	
Materials Used:	
Explanation of where you got your inspiration or ideas from in creating this work.	
Explanation of elements and principles of design that pertain to your work.	
What kind of message were you trying to communicate?	
How does this represent you as an artist?	
Heritage Crafts: Please tell the history of the piece including why and where it was first created.	



Division 6030 – 4-H PHOTOGRAPHY

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
2. Specifications for exhibits:
 - a. All general photography classes are taken from 4-H Photography Core Curriculum (i.e. Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky Core Curriculum.
 - b. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - c. General photography: 4-Hers can enter 6 classes per year.
 - d. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
 - e. All pictures must be made since the last State Fair.
 - f. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
 - g. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
 - h. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
 - i. Entries must use current identification tag securely mounted to front of the mat board in the *Lower right corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.
 - j. **Photos (except horticulture classes) must include the following a description. The description must be typed, on white paper or label and placed on the back of the matboard. The description must include the following:**
 - **Class**
 - **Subject**
 - **Location**
 - **Equipment Used (Specific Camera, if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc...)**
 - **Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed]**
 - k. Absolutely nothing on front of mat board except photographs, and ID tag. Any other required materials are to be mounted on the back.
 - l. If an entry does not fit class descriptions, it will be given a participation award.
3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. ***NOTE: mat board and canvas can be displayed utilizing binder clips.
4. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
5. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.



Natural Resources

- 764a Forest – Photograph showing Forest (*large area dominated by trees*) and/or Forestry Activities
- 764b Water – Photograph showing still or moving natural water system or water activity
- 764c Wildlife – Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted
- 764d Natural Scenic – Photograph showing natural scene [manmade object not as subject of photograph]
- 764e Native Plants – 1 – 5 Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.
- 764f Insect – Photograph of insect(s) unrestrained and live in natural habitat

Agriculture

- 765a Livestock – Photograph uses livestock as the main subject.
- 765b Crops – Photograph uses crops as main focus.
- 765c Life Cycle – 1-5 photograph(s) clearly showing at least one phase of life cycle (birth, growth, death).
- 765d Agriculture Scenic – Landscape photograph with agriculture as the main focus.
- 765e Farm Equipment/Implement – Photograph with agriculture equipment/implement as main subject.
- 765f Companion Animal – 1 photograph with a companion animal as the subject.

Leadership

- 766a Formal/Candid Portrait – Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]
- 766b Urban Scenic – Landscape Photograph showing an urban setting as the main subject.
- 766c Event – 1-5 Photograph(s) that are focused on a community event.
- 766d Service – Photograph that displays service learning (community service) as the main subject.
- 766e 4-H Event – 1-5 Photograph(s) that cover a 4-H event you attended.
- 766f National/International – 1-5 Photograph(s) that focus on a National or International experience.



HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

- Pomology deals with fruit and nut crops. (not included in photography classes)
- Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

- Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)
- Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4- Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 771 Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12")
- 772 Single color. Horticultural subject or activity. (Maximum size: 8" x 12")
- 773 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 774 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

Revised: 10/2023

DIVISION 6032 - 4-H SEWING

1. **Classes in Division:** twelve Junior Classes 790A-799B; eleven Senior Classes 800-810.
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. A member may enter up to three classes within their age division in the Sewing Division. (This means: a member's name may appear up to three times in the junior age division or the senior age division but cannot appear in both age divisions on the county's Sewing Division invoice sheet.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then "4-H Exhibits."
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
 - b. Articles of clothing for "Clothing Option" classes are to be made by and constructed for the 4-H member to wear. Doll clothing does not meet the requirement for Clothing Option classes.
 - c. Send **NO additional** accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
 - d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
 - e. Complete outfit: The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front or back closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.
5. **Additional Documentation Required:**
 - a. Documentation is required only in Junior Unit VI non-clothing option, Up Cycle Jr & Sr, and Smart Clothing Jr & Sr projects.
 - i. Documentation may be handwritten or printed by computer on 8.5" X 11" paper.
 - ii. Insert documentation into folder or plastic sheet protector. Attach it to the item using a safety pin or binder clip.
6. **Labeling:**
 - a. Identification Card (4IO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
 - b. Small label: Safety pin a small label with at least the county name on it inside of each article. Do not use straight pins. This label is needed in case garments become separated.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and reserve champion will be selected.
9. **Class Descriptions:**



Junior Division for 4-H'ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level for more than one year. The curriculum includes instructions for making “practice” items; the practice items do not fit in classes in the Clothing Division.

Unit I – Let’s Learn to Sew: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 3-20 and 55-56.

- 790A **Unit I Clothing Option:** Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). *Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for youth ages 9-13.*
- 790B **Unit I Non Clothing Option:** Apron or a Carrier Bag (ie: drawstring backpack, shoulder bag, tote bag or laundry bag) The bag must include some type of handle. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing. Machine stitched hem on apron is acceptable. Practice projects (travel kit and tissue holder) are not to be entered. This class is for youth ages 9-13.

Unit II – Let’s Get to the Bottom: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 21-38 and 55-56.

- 791 **Unit II Clothing Option:** Skirt, shorts or pants. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.*
- 792 **Unit II Non Clothing Option:** Bag with zipper (i.e. tote bag/purse, garment bag, sling-type bag or duffel/gym bag). Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper.

Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills; See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

- 799A **Up Cycle It! Junior clothing option—**item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric or garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 9-13 with sewing skills.
- 799B **Upcycle It! Non-clothing option:** accessories sewn from repurposed garments or household fabric goods and documentation folder. Such as; tote bag, hat, luggage, purse, etc. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation. Items for the home do not fit this class. Place documentation in a folder or plastic sheet protector. This class is for youth ages 9-13 with sewing skills

DIVISION 6033 - 4-H Needlework Department

1. **Classes in Division:** Classes 813A—838 (40 classes) (classes are not restricted to specific ages)
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. Member may enter three classes per category (crochet, knitting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear three times under each category on the county's Needlework Division invoice sheet.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Compete," then "Premium Book", then "4-H Exhibits."
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Items must be "handmade" by the 4-H member. Items knit with a knitting machine or loom are not permitted.
5. **Additional Documentation Required:**
 - a. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Attach to item with a safety pin or binder clip. Patterns will be returned in county packets.
6. **Labeling:**
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
 - b. Small label: When the exhibit has multiple articles, safety pin a label with at least the county name to the inside of each article. Do not use straight pins. This label is needed in case multiple items become separated.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.

CROCHET Category

- 813 **Small Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24" long.
- 814 **Large Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.



HAND EMBROIDERY Category

All embroidery projects are to be a “finished” item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The embroidery design or slow stitched design can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5” X 7”) relate to the amount of stitching, not the size of the fabric, frame, or finished item.

One Type of Embroidery Stitch:

821 **Redwork:** Embroidery item made with a single color of floss. Redwork uses red floss. Must use the stem stitch and have an embroidered area equivalent to 3X3 inches or larger.

822 **Stamped Cross Stitch:** Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3X3 inches or 2” x 16” border or larger.

Multiple Types of Embroidery Stitches:

823 **tamped Embroidery:** Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger.

824 **Free Embroidery:** Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger. Embroidery may embellish design lines on the item.

Charted Embroidery Using Large Cross or Snowflake Stitches:

825 **Cross Stitch on Gingham:** Embroider area equivalent to 5 x 7 inches or larger.

Charted Embroidery Using Specialty Cloth:

830 **Counted Cross Stitch on 14 Count Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.

831 **Counted Cross Stitch using Waste Canvas:** Must have an embroidered area equivalent to 5 x 7 inches or larger.

KNITTING Category

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore, items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

837 **Small/simple knitted item(s):** Items such as a hat, small pillow, purse, scarf, belt, or two washcloths (no larger than 10” X 10” each); Use medium (4) worsted weight yarn. Wash cloths should be made from worsted weight 100% cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.

839 **Larger/simple knitted item or pair of items:** Items such as a pair of mittens; pair of slippers, shawl, cowl, or afghan lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. -

841 **Knitted project focused on Shape—Stuffed Toy:** Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).

QUILTING Category

All projects are to follow these guidelines/requirements:

1. Quilt must contain 3 layers: top (hand or machine stitched,) batting, backing.
2. If edge finish is not described in the class description the following are accepted options:
 - *Stitched and turned- Backing is placed right sides together with top, stitched and turned. Opening is sewn closed. No binding needed.*
 - *Self-binding-Backing is brought to the front, folded, and stitched to the quilt.*
 - *Applied binding- Separate binding applied with mitered corners.*
 - *Decorative stitched edge- optional for Class #856 and #857*
3. Quilting – minimum 4” apart, unless otherwise indicated in class description using the following methods:
 - *Hand tack*
 - *Hand quilt*
 - *Use domestic sewing machine quilt*
 - *No long arm or hooped embroidery quilting accepted*
4. Size is listed by class with measurements of perimeter (total outer edge measurement.) Ex. 120” = 30” square or 25” x 35” rectangle – or any other combination of 120”. Can be smaller or larger as noted in class information.
5. Hanging sleeve or tabs are optional except in #846.

845 Strip/String Quilt: Use strips of varying widths to make 4-blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132”. Suitable for beginner.

846 Wall Hanging: Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting. Perimeter not to exceed 132”. Suitable for beginner. Hanging sleeve or tabs are required.

847 Four Patch Runner: Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6-inch square patchwork units made with square and/or rectangle pieces (ex. four patch, rail fence.) No triangle pieces. Finished quilt should measure 12”x 36”. Stitch and turn or self-binding suggested. Suitable for advanced beginner.

849 Small Patchwork Quilt: Sew four 12” square blocks or nine 9” square blocks with sashing and/or borders. Triangle pieces and/or machine applique’ are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36” x 36”.

851 Squares or Strips Precut: Sew a top using squares and/or strips. Pre-cuts acceptable. Applied binding with mitered corners. Perimeter not to exceed 200”. -

856 Original Design Quilt: Quilt top created by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-H'er and be appropriate for the design. Applied binding with mitered corners or decorative edge finish appropriate for the design. Perimeter minimum 144”.

857 Crazy Quilt Patchwork: Blocks constructed of irregularly shaped fabric pieces (can be specialty fabrics) embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design. The design can be created by hand or machine. The border is optional. Hand tacking is the suggested quilting method. Applied binding with mitered corners or decorative edge finish accepted. Minimum perimeter size 48” but not to exceed a perimeter of 160”.

DIVISION 6035 - 4-H FOOD EXHIBITS

1. **Classes in Division:** Classes
2. **Number of Entries Permitted:**
 - a. A county may submit ONE entry per class.
 - b. Member may enter up to 3 classes in the Food Division. (This means: a member's name could appear up to 3 times on the county's Food Division invoice.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then 4-H Exhibits.
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Recipes: Entries are to be made using recipes specified in the class description. All recipes can be found in the **4-H Fair Recipe Book--Food** in the **4-H Cooking 101-401 Series** or contact your county Extension agent for 4-H YD.
 - b. Curriculum for the 4-H Foods Divisions are the following: **4-H Cooking 101 – 401 Series** and **4-H Cake Decorating**.
 - c. Place the baked product on a disposable plate. Place the plate inside a re-closable zip-type bag to maintain freshness and prevent damage. (Exhibit will not be disqualified if the plate is not inside the bag.
 - d. Use of plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified.
 - e. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. *Containers, pie pans, etc. will NOT be returned to the exhibitor.*
 - f. It is preferred for cakes to use a cake form. However real sponge cakes that are decorated can be used as well. All *real* cakes will be discarded.
5. **Additional Documentation Required:** Master Cake Decorating requires an additional narrative on the original design.
6. **Labeling:**
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach the label securely to the outside wrapper of each food entry.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by CES Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A class champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
9. **Class Descriptions:** 4-H food entries will be divided into the following levels and classes:

All recipes are located in the **4-H Fair Recipe Book--Food** and also in the publication identified in the class description.



Muffins

- 841 Three **Oatmeal Muffins**: Use recipe in *4-H Cooking 101*, p. 54.
842 Three **Cheese Muffins**: Use recipe in *4-H Cooking 201*, p. 49.

Biscuits

- 843 Three **Rolled Biscuits**: Use recipe in *4-H Cooking 201*, p. 50.

Quick Breads

- 845 Three **Cornmeal Muffins**: Use the recipe in the *4-H Fair Recipe Book--Food* at
846 Three pieces of **Coffeecake with Topping**: Use recipe in *4-H Cooking 101*, p. 59. Nuts are optional.

Cookies

- 847 Three **Chewy Granola Bars** (gluten-free): Use recipe in *4-H Cooking 101*, p. 35.
848 Three **Brownies**: Use recipe in *4-H Cooking 101*, p. 67. Nuts are optional.
849 Three **Snickerdoodle Cookies**: Use the recipe in *4-H Cooking 201*, p. 88

Cakes

- 850 Half of one 8" or 9" layer **Rich Chocolate Cake** (no icing): Use recipe in *4-H Cooking 301*, p. 116.
851 Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no icing): Use recipe in *4-H Cooking 301*, p. 119. May use carrots or zucchini.

Pies

- 853 One whole **Double Crust Apple Pie**: Use recipes in *4-H Cooking 401*, p. 105 and 97 or in the *4-H Fair Recipe Book—Food*. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

Bread Made in a Bread Machine

- 857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the *4-H Fair Recipe Book—Food*. May be a 1-pound, 1½-pound, or 2-pound loaf.

Candy

- 858 Three pieces **Classic Chocolate Fudge** (size: about one inch square): Use recipe in *4-H Cooking 401*, p. 89. Nuts are optional.

Cake Decorating

Reference curriculum:

4-H Cake Decorating (March 2001) University of Wyoming. 4-H (42500).

- 860 Level 1- Beginning Cake Decorating
- Single layer cake
 - Single-layer cake in a specialty pan
 - Single-layer cake cut into a shape

Exhibiting the following decorating skills: Cake border, side decoration, leaves, and star-tip flowers using only buttercream frosting.



DIVISION 6039 - 4-H HOME ENVIRONMENT

1. **Classes in Division:** Classes 887-913
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. A member may enter up to two classes within ONE of the Units I through Advanced and one class in Changing Spaces in the Home Environment Division. (This means: a member's name could appear a total of three times in Home Environment--up to two times in ONE of the "units" and one time in "Changing Spaces" on the county's Home Environment Division invoice sheet.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book," then "4-H Exhibits."
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Exhibit must be in the unit in which the 4-Her is enrolled.
 - b. Only those entries that are properly labeled and documented will be considered for class champion.
 - c. Items normally hung on the wall, such as pictures and bulletin boards, must be ready to hang with appropriate hardware permanently attached. Items will be exhibited on a wall made of metal grids using S hooks, binder clips or zip ties. Entries mounted on mat or foam core board do not require hardware; they will be hung on the wall using binder clips.
 - d. "Refinished" item refers to an item already in use which has been given a new finish using paint or some type of seal.
5. **Additional Documentation Required:**
 - a. The following classes require documentation: 894, 895, and 897-913. Read class description carefully.
 - b. Write the member's name, county, and class number on the front of the sheet, folder or notebook of documentation. Attach documentation to item with a safety pin or binder clip.
6. **Labeling:**
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach it in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). Do NOT use straight pins.
 - b. Small label: To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets the class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
9. **Class Descriptions:** 4-H Home Environment entries may be made in the following classes:



Unit I EXHIBITS from Exploring Your Home project book

- 889 **Transparent finish applied to small wood object** (p. 16): Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.
- 890 **Simple cloth item for the home** (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 **Wastebasket** (p. 14) decorated by member
- 892 **Crate Bookshelf** (p, 14) designed and created by member
- 893 **Bulletin board** (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

Unit II EXHIBITS from Living with Others project book

- 894 **Decorative item for the home & photo:** decorative item created by the member as part of a 4-H Home Environment Project. Include a **photo** showing how the item fits into the home's décor.
- 895 **Simple wood item refinished** by the 4-H member: Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) **Documentation** is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 896 **Cloth item for the home created using a sewing machine:** Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 897 **Invitation and thank you letter/note:** Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit

Unit III EXHIBITS from Where I Live project book.

- 899 **Individual place (table) setting:** This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color **photo or diagram** of the place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

CHANGING SPACES:

910 Design Style Board

There are many styles of design that youth can be drawn to, some examples include but are not limited to: American Traditional, Shabby Chic, Industrial, Southwestern, and Arts and Crafts. Youth will identify one of the styles they are particularly drawn to and create a style board that represents that style. This can include fabrics, magazines and online photos, furniture, lighting, and room photos. As well as other representative artifacts that represent the style. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Make sure the name of the style youth are trying to portray is visible on the display.

911 House Floor Plan

This exhibit is to be made up of two parts: 1) mounted house plan and 2) folder of the documentation described below. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?

912 Presentation Board – Color Scheme for One Room

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme



**DIVISION 6041.1 – 4-H Life and Work Readiness
Dr. Charles Stamper – 4-H Youth Development Specialist**

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock.
2. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie.
4. Exhibits MUST correspond to
 - a. Any project or activity from the Work Ready Life Skills Curriculum (Purdue Univ), Build Your Future (Michigan State), and Kentucky 4-H Resume, Cover Letter, and Interview Lessons.
 - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
 - c. The 4-H ID card (4LO-11SO) should be securely attached to the outside lower right corner of the outside cover.
5. Exhibitors must be registered electronically through the State Fair Entry Department by the August deadline.
6. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.
7. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
8. Refer to the class entry to determine the required number of pages.
9. Pages will be scored on: see description under instructions.
10. Entries that do not meet the established criteria may not be judged.

Unique Rules or Instructions:

- a. For Junior Division: Create poster on 20” wide x 30” high foam core board or sturdy cardboard (turned in a vertical direction).
- b. The use of pencil on the front of the poster is discouraged.
- c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
- d. Information for the class can be found in Kentucky 4-H Life and Work Readiness resources.
- e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.
- f. For Senior Division: Resume should be placed in a document protector.
- g. The 4-Her should create the personal information section and not use their actual information. This is for safety reasons.

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Class Titles

925.Senior Division (Grades 9-12): Resume – one page resume using Microsoft Word. See the Kentucky 4-H Life and Work Readiness Resume Lesson.

925 A. Junior Division (Grades 4-8):

In this project for grades 4-8, 4-Hers will interview someone in their community and create a poster showing the results of the interview. The person should work in a field the 4-Her is interested in pursuing. Topics to cover in the interview include:

- first name of interviewee,
- position title,
- responsibilities,
- experiences,
- education or training needed,
- why chosen (Spark)
- challenges, and
- successes in the position.
- A one-page narrative describing the process should be attached to the back of the poster.





DIVISION 6041.2 – 4-H Civic Engagement/ Service Learning

1. See General Rules applying to all 4H exhibitors and general rules applying to all 4H exhibits other than livestock.
2. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
3. Appropriate hangers for project work are any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie.
4. Exhibits MUST correspond to:
 - a. Any project or activity from the Public Adventures (National 4-H), Voices Service Learning (National 4-H), and KY 4-H Civic Engagement and Service
 - b. Only pages relevant to the project are needed. Additional pages are allowed but will not be considered by the judges.
 - c. The 4-H ID card (4LO-11SO) should be securely attached to the outside lower right corner of the outside cover.
5. Exhibitors must be registered electronically through the State Fair Entry Department by the August deadline.
6. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.
7. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
8. Refer to the class entry to determine the required number of pages.
9. Pages will be scored on: see specific guidelines below.
10. Entries that do not meet the established criteria may not be judged.

Unique Rules or Instructions:

- a. Create poster on 20” wide x 30” high foam core board or sturdy cardboard (turned in a vertical direction).
- b. The use of pencil on the front of the poster is discouraged.
- c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
- d. Information for the class can be found in Kentucky 4-H Civic Engagement and Service Curriculum.
- e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.





Class Titles

926 Junior Division Civic Engagement and Service

In this project for grades 4-8, 4-Hers will interview a Community Worker (Helper) and create a poster showing the results of the interview. Community workers are described as people who work in the community for its overall well-being. Examples of community workers/helpers are plumbers, carpenters, traffic police, doctors, teachers, and safety personnel. Community workers work for the people residing in the community. They solve problems that we experience in daily life.

Poster to include:

- First name of worker,
- title,
- responsibilities,
- education/training,
- challenges, and successes, and
- why they want to help their community (Spark).
- A one-page narrative describing the process should be attached to the back of the poster.

926 A Senior Division Civic Engagement and Service

In this project for grades 9-12, 4-Hers will create a poster showing the process of completing a service project from beginning to end. Service learning is a method through which 4-Hers learn and develop through active participation in thoughtfully organized service that

- is conducted in and meets the needs of a community.
- is coordinated with a community service program, and with the community.
- and helps foster civic responsibility.

Poster to include

- the project to be completed,
- why there is a need,
- what the most effective plan was,
- the service that was done, and
- the results of the service project.
- A one-page narrative describing the process should be attached to the back of the poster.

